The Pymble Music Directory is a guide for parents and students that provides information regarding all music activities offered at Pymble.

For all music enquires please contact: musicadmin@pymblelc.nsw.edu.au
OUR VISION

To provide an education universally acknowledged for its outstanding quality and exceptional opportunities.

OUR MISSION

To foster in each student a passion for learning and scholarship,
A quiet but unshakeable self-confidence, and the values and skills to make a worthwhile contribution to her community.

OUR VALUES

Five core values affirm our commitment to the Christian heritage of Pymble Ladies’ College. These values of care, courage, integrity, respect and responsibility reflect the central tenets of our faith and provide a strong foundation for dynamic learning.

CARE
Care for self and concern for others sustain and enhance our social, physical and learning environment. We express care daily through considerate and compassionate attitudes and behaviours.

COURAGE
Courage, through the attributes of fortitude, strength of character, resilience and determination, gives us the confidence to stand up for what is right, respond to the needs of others and make a positive, purposeful contribution to the world around us.

INTEGRITY
Integrity is evidenced through sincerity, a commitment to the truth, and habits of sound judgement and ethical conduct. By adhering to high principles, we develop the moral framework fundamental to achieving great personal fulfilment and contributing positively to society.

RESPECT
Respect enables the richness and diversity of all backgrounds, cultures and abilities to be held in high regard. Through respect, we promote greater self-esteem in ourselves and others and create a community where achievement, education and life balance and a love of learning are supported.

RESPONSIBILITY
Responsibility encourages leadership and initiative, a spirit of service and commitment and the opportunity to make a positive contribution to the school community and ultimately, society at large.
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- Private Music Tuition
- Signing up for Private Music
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**Co-curricular Music**
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**Music in the Curriculum**
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**2014 Music Calendar**
Music is an intensely personal, emotional force and every individual responds in their unique way. Because it is such a driving force it has the capability to reach every individual and have a positive impact on their emotional, intellectual, physical and social development. The Music Program at Pymble aims to provide students with learning experiences that will achieve this. The five core values of the College: Care, Courage, Integrity, Respect and Responsibility underpin all that we aim to do and achieve.

Opportunities for participation in a wide variety of musical fields at varying levels suited to the individual’s proficiency and capabilities are available to every student in the school, and this is supported by a very comprehensive and thorough mandatory syllabus from Kindergarten to Year 7. The Additional Course is offered to students from Years 8 to 10. Music in Years 11 and 12 is on a purely selective and elective basis, through the Preliminary and HSC Courses in Music 1, Music 2 and Music Extension.

**MUSIC STAFF**

**Director of Music** - Mrs Sabina Turner: responsible for overseeing Music in the College from K to 12.

**Head of Music Curriculum** - Mrs Carine Jenkins: responsible for the Music Curriculum 7 to 12 and overseeing the Private Music Tuition throughout.

**Head of Strings** - Mrs Narelle Colbey.

**Head of Bands** - Mr Marcus Stafford.

**Secondary School:**
- Mrs Sri Blackman
- Mr Stephen Buchanan
- Mr Kurt Schweinberger

**Junior School:**
- Miss Sarah Wells
- Mrs Elizabeth Worsley

**Preparatory School:**
- Ms Amanda Stelcova

**Music Admin Assistant** - Mrs Sandra Thompson.
All enquiries should be directed to Mrs Sandra Thompson in the Music Office.

Phone: 9855 7666  
Fax: 9497 7827  
Email: musicadmin@pymblelc.nsw.edu.au
Private Tuition in the following instruments is offered as 60 minute, 45 minute or 30 minute individual lessons depending on the level of the student. Musicianship lessons can also be taken in small groups.

Teachers are available for the following instruments:

**Preparatory School:**

- Tuition is offered for Kindergarten students from Semester 2.
- Tuition for Semester 1 is by application to the Head of Preparatory School.

  - Piano
  - Violin
  - Viola
  - Cello

  **NB:** Wind instruments by application only to the Music Department. Students need to be assessed on physical size and suitability for wind and brass instruments.

**Junior School and Secondary School:**

- Bassoon
- Cello
- Clarinet
- Double Bass
- Drum Kit and Percussion
- Euphonium
- Flute
- French Horn
- Guitar (Classical, Popular, Electric Bass Guitar)
- Musicianship
- Oboe
- Piano
- Pipe Organ
- Saxophone (Alto, Tenor and Baritone)
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

**Secondary School:**

- Singing

A complete list of Private Music staff, their curriculum vitae and hourly rates can be found on the College website.
In the event of a student being absent from a private lesson due to a school excursion, school examination, medical appointment etc it is the responsibility of the parent to contact their daughter’s teacher at the earliest available opportunity but no later than 24 hours in advance so that alternative arrangements may be made in scheduling lessons.

In the case of illness, again the Private Teacher must be contacted directly, no later than 7.30am on the morning of the lesson. However, if the teacher is unable to be contacted then a message must be sent to musicadmin@pymblelc.nsw.edu.au Please use this email address only when contact with the Private Teacher has failed to be made.

SIGNING UP FOR PRIVATE MUSIC LESSONS

Applications for Private Music lessons must be done via the Online Forms (Music Commitment Form) available on the College Website www.pymblelc.nsw.edu.au

Please follow the simple steps listed below to help you register your daughter. Once registered, your application remains valid until written notice is received at least 2 weeks prior to the end of a term. Please refer to Terms and Conditions for more details.

1. Input your Username and Password to gain access to the MyPymble Area of the website. Your Username is your Family Number. If you have forgotten your Password, please follow the Forgotten Password link. You will be asked for your username and email address. This will enable us to identify you. After submitting these details your password will be emailed to you.

2. Click on Online Forms from the left hand tool bar.

3. Select Music Forms to access Music Commitment Forms.

4. Select Music Commitment Forms from the left hand tool bar.

5. Select the instrument you wish your daughter to learn.

6. Select either the Teacher or School to Allocate Teacher. Please note that all fees shown are the hourly lesson rates.

7. Click Add to My List and then the submit button to confirm your selection.

8. You will be asked to accept the Terms and Conditions form regarding the registration of your daughter in your chosen musical instrument. See page 7 for a detailed explanation.

9. You will now be asked to complete the pdf permission form as music lessons will not be scheduled until the signed permission form has been returned to the Secondary School Music Department.

If the form does not automatically pop up, please click on the PDF link to obtain the form.

If you wish to edit your selection or add another instrument please click on the link.
Music teachers set their own fees. Information about fees and curricula vitae may be obtained from the Music Office at the College or from the website under online forms.

1. The account form will be handed to your daughter at the first lesson. Parents of boarders will receive forms by post.

2. Completed form and payment must be received by the teacher within 14 days of the first lesson. If preferred, cheques may be sent to the private teachers, care of the College. Please no cash.

3. The year is divided into four terms of two semesters which vary in length and the fees will be calculated accordingly either by term or semester. The number of lessons for which you are being charged will be indicated on each account.

4. If payment has not been received within 14 days, lessons may be discontinued and a late fee may be charged.

5. **NOTICE IN WRITING OF TERMINATION OF MUSIC TUITION MUST BE GIVEN BY THE SECOND LAST WEEK OF EACH TERM EXCEPT FOR TERM FOUR WHERE NOTICE MUST BE RECEIVED BY 31 DECEMBER. IF NO NOTICE IS RECEIVED THE FOLLOWING TERM’S FEES WILL BE PAYABLE EVEN IF THE STUDENT DOES NOT ATTEND ANY LESSONS. IT WILL BE ASSUMED THAT A PUPIL IS CONTINUING UNLESS SUCH NOTICE IS GIVEN. THIS APPLIES FROM THE END OF ONE YEAR TO THE BEGINNING OF THE NEXT AS WELL AS REDUCING THE LENGTH OF A LESSON.**

6. Lessons missed owing to illness will be made up at the teacher’s discretion, and only when notice is received by the teacher no later than 7.30am the morning of the lesson.

7. In the event of a student being absent from a private lesson due to a school excursion, school examination, medical appointment etc it is the responsibility of the parent to contact their daughter’s teacher at the earliest available opportunity but no later than 24 hours in advance so that alternative arrangements may be made in scheduling lessons.

8. Where a teacher offers alternative times for missed lessons and these do not prove convenient, the lessons will be forfeited.

9. The term’s fees are **not refundable**.

10. Where a pupil wishes to present for an examination (ie AMEB or Trinity) the teacher reserves the right to decide, if, when, and at what level the pupil should enter and having entered, reserves the right to decide whether or not the pupil should present for that examination. Pupils who are not adequately prepared will not be permitted to present.

11. Priority for ‘out of school’ times will be given to Upper and Senior School students. The College operates on a 10 day cycle and the impact of students missing class times is minimised by a rotating lesson time. In addition, the priority times for Key Learning Area subjects in the Junior and Preparatory Schools are also taken into consideration when timetabling private lessons.

12. Girls learning an instrument at school are expected to participate in appropriate musical ensembles where applicable. It is hoped that students learning outside school will also participate in musical ensembles. They are ‘most welcome’ and are encouraged to be part of the Co-curricular Program.

13. For any student to succeed or make progress in learning to play an instrument, regular practice is required. Parents are encouraged to assist their daughter in the establishment of a regular practice routine, with the guidance of her instrumental teacher. The rate of progress and the amount of pleasure derived from playing an instrument depends largely upon the amount and quality of practice undertaken by the student.
HIRE OF INSTRUMENTS

A limited number of instruments are available for rental to students. Such hire is conditional on satisfactory participation in the College ensembles - Symphony Orchestra, Concert Bands, Jazz Ensembles or String Orchestras. The fee is charged to student accounts each semester. Parents are required to complete a form accepting responsibility prior to issue. It is advisable for parents to take out additional insurance to cover the instrument as once hired, it is their responsibility. Hiring forms are available upon request from the Music Office. Enquiries may be made to Mrs Sandra Thompson, Music Admin Assistant.

CO-CURRICULAR MUSIC

The participation in musical ensembles has tremendous educational value. It encourages self-motivation, self-discipline and self-development. The learning and acquiring of the co-operative skills necessary to be part of a team and the commitment needed to achieving those team goals are of great benefit to every person. Individual performance standards and confidence in performance ability is also enhanced by membership in an appropriate ensemble. This participation also provides challenges to the individual, and is great fun!

*Pymble* offers a wide variety of music ensembles, all of which are graded, with the exception of only a few, so that the musicians work together at the appropriate level of performance. The top ensembles are elitist and entry to these is by invitation to audition and demonstration of a high performance standard and commitment.

It is expected that all Elective Music students and Music Scholarship awardees participate in the Co-curricular Music Program.

A comprehensive rehearsal program is printed on page 12 of this booklet. Attendance at rehearsals is compulsory and all members are expected to arrive promptly and be ready to commence the rehearsal at the designated time, having allowed time for unpacking and assembly of instruments etc where necessary. Any student absent from a rehearsal must provide an acceptable written excuse signed by their parent or email musicadmin@pymblelc.nsw.edu.au with notification and explanation for their absence. Absence for medical/dental appointments is not acceptable except in extenuating or emergency circumstances. Parents are asked to please take into consideration this rehearsal schedule and their daughter’s commitments before making these appointments.

Where clashes occur due to sports training it is the College policy that students attend their music rehearsal and the other of their two scheduled sport training sessions.

**Links Day Auditions for Year 7 Students:**

Girls attending Links Day who can play a musical instrument are encouraged to use this day as an opportunity for the Music Department to get to know your daughter and her musical ability with the purpose of placing her in an appropriate school ensemble.

*It is policy that all Year 7 students play in the Middle School Concert Band or String Orchestra regardless of ability.* It may be that she will also be invited to participate in more advanced ensembles depending on her ability.
Participants are expected to abide by the following code of conduct.

- Work to improve their own skills and technique through regular practice, attendance at rehearsals, and individual lessons.
- Remember that their role within the ensemble is to consistently play to the best of their ability.
- Attend all rehearsal sessions and concerts.
- Be punctual.
- Assist others with the setting up, clearing away of equipment (i.e. stands, chairs, music, percussion).
- Respect and look after instruments, music and equipment and the immediate environment at all times.
- Accept responsibility for their own behaviour and performance during rehearsals, concerts and tours, and ensure that they represent Pymble in a positive light at all times.
- Consistently display high standards of behaviour and never do anything to put themselves or others at risk.
- Always show respect to their peers, volunteers, and staff.

### STRING PROGRAM

Head of Strings is Mrs Narelle Colbey.

**Secondary School:**
- **String Orchestra** - all string players from Years 7 to 12.
- **Chamber Strings** - advanced string players only. Entry by invitation/audition. Open to Years 7 to 12.
- **String Quartet** - advanced string players only.

Members need to be seriously committed as the String Quartet performs regularly for school functions and weddings both in the College Chapel and the wider community. A strong sense of *esprit de corps* essential. Entry to ensemble is by audition.

**All members of the Chamber Strings and String Quartets must also be members of the String Orchestra.**

**Junior School:**
- **Junior School Chamber Strings** – advanced string players only. Entry by audition/invitation.
- **Junior School String Orchestra** - all developing and competent string players Years 3 to 6.
- **Year 3 String Orchestra** – for all beginning and advanced players in Year 3. Tutorials are also offered for Year 4 string players.
- **Junior School String Quartet** – entry by invitation only.

**All members of the Chamber Strings and String Quartets must also be members of the String Orchestra.**

**Preparatory School:**
- **String Ensemble (Pizzicatos)** - all string players in Years K to 2 (must have had at least 6 months experience).
- **Co-Curricular Violin Class Years 1 and 2** – for beginning players – 45 minute group tuition in violin at parent’s cost.
Head of Bands is Mr Marcus Stafford.

Secondary School:

**Symphonic Wind Ensemble** - advanced woodwind, brass and percussion players. Entry by audition.

**School Concert Band** – woodwind, brass and percussion players. Entry by audition.

**Middle School Concert Band** – developing woodwind, brass and percussion players.

**Stage Band** – this extension ensemble is open to advanced performers on the following instruments: saxophone, trombone, trumpet, piano, guitar, bass guitar, drum kit, and jazz vocals. Entry is by audition. Stage Band members are required to also be committed members of Symphonic Wind Ensemble or School Concert Band.

**Jazz Ensemble** – this extension ensemble is open to proficient performers on the following instruments: saxophone, trombone, trumpet, piano, guitar, bass guitar, drum kit and jazz vocals. Entry into the ensemble is by audition. Jazz Ensemble members are required to also be committed members of either the School Concert or Middle School Concert Bands, or School Choir/ Pymble Chorale (as appropriate).

Junior School:

**Grainger Band** – advanced woodwind, brass and percussion players. Open to girls in Years 4 to 6. Entry to the ensemble is by audition.

**Stanhope Band** – developing woodwind, brass and percussion players with at least one year of experience playing a band instrument in Years 3 to 6. Entry to the ensemble is by audition.

**Year 4 Band** – this training ensemble is open to all girls in Year 4 who have no prior or limited experience playing a band instrument.

**Junior Jazz Band** - this extension ensemble is open to proficient performers on the following instruments: saxophone, trombone, trumpet, piano, guitar, bass guitar, drum kit and jazz vocals. Entry into the ensemble is by audition. Jazz Ensemble members are required to also be committed members of either the Stanhope or Grainger Bands.

**OTHER INSTRUMENTAL ENSEMBLES**

Secondary School:  

**Symphony Orchestra** – advanced string, woodwind, brass and percussion players. Entry by invitation/audition.

**Senior Flute Ensemble** – selected advanced flute players.

**Guitar Ensemble** - elementary to competent guitar players (Acoustic Guitar, Electric Guitar & Bass Guitar)

**Clarinet Ensemble** - open to any clarinettist in the Secondary School

Junior School:  

**Recorder Consort** - advanced recorder players in Years 4 to 6.

**Clarinet Ensemble** - open to any clarinettist in the Junior School
Secondary School: **The School Choir** - open to any girl from Years 7 to 12 who enjoys singing. No audition necessary.

**The Pymble Chorale** - an elite performing group of approximately 50 girls chosen from School Choir members in Years 8 to 12. Entry by audition. A high degree of musicianship, aural and sight singing skills, commitment and dedication is necessary as well as suitable voice quality.

**Cantori** – A small group of approximately 12 students from Years 10-12 selected from School Choir. Also required for weddings in College Chapel.

Junior School: **Junior School Choir** - open to any girls in Years 3 to 6 who enjoy singing. No audition necessary.

**Junior School Chamber Choir** – select voice choir from Years 5 and 6. Exemplary standards of performance and participation is expected.

Preparatory School: **Preparatory School Choir** - rehearses once a week, performing regularly for special occasions.
### JUNIOR SCHOOL

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<th>Time</th>
<th>Monday</th>
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<tbody>
<tr>
<td><strong>Before School</strong></td>
<td>7.30am – 8.10am Year 4 Violin Tutorials (MS4)</td>
<td>7.30am – 8.10am JS Choir (JSMR)</td>
<td>7.15am – 8.10am JS Chamber Strings (MG)</td>
<td>7.15am – 8.10am Junior Jazz Band (JSMR)</td>
<td>7.15am – 8.10am Chamber Choir (MG)</td>
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<tr>
<td><strong>Lunchtime</strong></td>
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<td>1.00pm – 1.30pm Recorder Consort (JSMR)</td>
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<tr>
<td><strong>After School</strong></td>
<td>3.00pm – 4.15pm JS String Orchestra (GMCPA)</td>
<td>3.00pm – 4.15pm Stanshope Band (MG)</td>
<td>2.20pm – 3.10pm Year 4 Band Tutorials</td>
<td>3.00pm – 4.15pm Grainger Band (GMCPA)</td>
<td>3.00pm - 4.15pm Year 4 Band (MG)</td>
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### SECONDARY SCHOOL

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<tbody>
<tr>
<td><strong>Before School</strong></td>
<td>6.50am – 8.05am School Concert Band (GMCPA)</td>
<td>6.50am – 8.05am Middle School Concert Band (GMCPA)</td>
<td>6.50am – 8.05am Symphonic Wind Ensemble (GMCPA)</td>
<td>6.50am – 8.05am Chamber Strings (GMCPA)</td>
<td>6.50am – 8.05am Symphony Orchestra (GMCPA)</td>
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<td></td>
<td>6.50am – 8.05am String Orchestra (MG)</td>
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<td>7.30am – 8.05am School Choir (Chapel)</td>
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<tr>
<td><strong>Lunchtime</strong></td>
<td>1.35pm – 2.10pm Senior Flute Ensemble (MS4)</td>
<td>1.35pm – 2.10pm Guitar Ensemble (MS6)</td>
<td>1.25pm – 2.10pm Piano Trio (MG)</td>
<td>1.35pm – 2.10pm Clarinet Ensemble (JSMR)</td>
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<tr>
<td><strong>After School</strong></td>
<td>3.30pm – 4.30pm Middle School Concert Band Sectional (GMCPA – Perc, MS5 – W/Wind, MS4 – Brass)</td>
<td>3.30pm – 5.00pm Jazz Ensemble (GMCPA)</td>
<td>3.30pm – 5.00pm Stage Band (GMCPA)</td>
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<td></td>
<td>3.30pm – 4.30pm Cantori (Chapel)</td>
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<td></td>
<td>3.30pm – 4.30pm Pymble Chorale (MG)</td>
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Commence at 7.00pm (unless stated otherwise)

The various ensembles receive a number of performance opportunities throughout the year. Dates for most of these can be found in the School Diary and in the Music Calendar at the back of this Booklet. All performance dates appear on the Whole School Calendar on the College Portal. Information regarding specific performances will also be published in the weekly College Newsletter. Attendance at performances is compulsory for all students in participating ensembles.

- Written permission for absence from a performance must be sought in advance from the conductor of the particular ensemble and the Director of Music, and this will only be granted under extenuating circumstances.
- It is not acceptable for a request for absence from a performance to be made within 24 hours, except in severe medical situations. Rolls are marked and absences will jeopardise the student’s ongoing place in the ensemble as well as the awarding of an appropriate colour and/or service points.
- All students are expected to remain for the full duration of the concert or performance event as it is extremely bad manners to leave during a concert. We always expect our students to behave courteously.
- Parents are requested not to come to the stage door or holding areas during a concert and ask to take their daughter as all girls are expected to stay for the full duration of the performance.
- In most cases Year 12 students may be granted permission to leave after their performance if they have a scheduled HSC assessment task on the following day. However, permission to do so must be sought IN WRITING at least 48 hours prior to the Concert. Provision of a room for private study is made for students with imminent assessment tasks at school concerts.

CONCERT BEHAVIOUR AND ETIQUETTE

Staff and students work very hard to achieve the best performance standards they can and of course love to have an appreciative and responsive audience, who applaud, acclaim and react to their performances enthusiastically! However, the enjoyment of both performers and audience can be severely marred by thoughtlessness on the part of even just a few.

The following is a list of unacceptable or inappropriate behaviour by students or members of the audience during a performance.

- Use of mobile phones (including texting) to communicate with students/parents.
- Talking or whispering.
- Shouting, whistling, calling out either during or at the end of a piece.
- Use of flash photography and videography (this is distracting for both performers on stage and the surrounding audience; can create a performer safety issue and may be a violation of copyright).
- Eating or drinking.
- Entering or moving about the theatre during an item or performance. (Latecomers must wait for a suitable break)
As part of the commitment to the group, it is expected that the girls wear a special Performance Uniform whenever there are major performances inside or outside the College. The uniform comprises of a red Performance Jacket and black pants.

The red Jacket will be worn over full length black pants (students own choice – not dance pants, skinny leg jeans, leggings, cargo or cropped pants) with suitable enclosed black shoes (low heeled or flat black slip on/court shoes are preferable but clean shiny school shoes are acceptable. No peep toes, sling backs or slides). Long hair needs to be tied back neatly off the face with black hair ribbons, into ponytails or plaits. Please no scrunchies or buns.

The cost of a quality second hand Jacket is $130.00 which needs to be paid by cheque or credit card as soon as possible after acceptance into Ensembles to the Music Office.

When students no longer require the jacket, either by leaving the College or ceasing participation in Ensembles, a refund will be credited to the School Account on return of the Jacket in a good condition with receipt of dry cleaning. If not returned cleaned with documentary proof, $20.00 will be deducted from the refund amount to cover a cleaning surcharge. After 3 to 6 years, depending on the wear of the Jacket, the refund will be $100 - $50 credited to the School Account. All management and organisation of the Performance Jacket is done through the Music Support Group via the Music Office (not through the College Uniform Shop).
The College has a strong tradition of musical productions and currently we stage one every two years in our magnificent Gillian Moore Centre for Performing Arts. Some of the recent productions include: Oklahoma, Dames at Sea, The Boy Friend, 42nd Street, The Sound of Music, Thoroughly Modern Millie, Beauty and the Beast and Chicago. Our next production will be in March 2015.

The Junior School Music Sleep Over is to be held on Saturday 22 February and Sunday 23 February 2014 in the John Reid Hall, Music Building and GMCPA. It is open to all girls in the Junior School who are currently learning a band instrument and wish to be included in one of the Junior School Bands. This is an excellent opportunity to get the ensembles established early in the year, and to welcome new girls into the Band Program.

In addition to the sleepover, the members of the Year 4 Band Program 2014 are invited to participate in workshop sessions on Sunday 23 February 2014. There will be a similar day for the students involved in the Year 3 String Program 2014 on Sunday 16 February 2014. Additional information and booking forms are available from Mrs Sandra Thompson or the Junior School Office from early 2014.
Overseas Music Tours are planned to occur every two to three years. The College has already undertaken nine very successful tours to places such as UK, Italy, France, Austria, Hungary, Japan, Scandinavia, USA and Germany. The Symphonic Wind Ensemble and Stage Band will tour in 2015. Shorter and smaller, but equally as valuable, inter and intra state tours are also undertaken from time to time as the opportunities arise.

The criteria for these Sports and Arts Awards are outlined in the front section of the School Diary and parents and students are urged to read them carefully.

Awards for Music are made in the following categories: Band, Choirs, Orchestra, Musical (when appropriate) and Music. Only the girls in the top ensembles in each group are eligible for consideration for an award. They are: Symphonic Wind Ensemble, Stage Band and some students in School Concert Band; Pymble Chorale and Cantori; Chamber Strings and Symphony Orchestra; pianists of advanced levels who contribute to the musical life of the College through other activities.

All girls receive points for participation in any of the Music Ensembles within the Secondary School. These contribute towards the White Award.

Year 12 Service Badge (Gift of the Music Support Group) – awarded to Year 12 students for a minimum of three years continuous service to music ensembles.
The Artist in Residence programs provide funding for the department to benefit from the skills and knowledge of a renowned conductor, composer or educator working intensively with students over a short period of time, usually a week. In the past the students have experienced composer Mr Colin Brumby, Mr David Barg, an American conductor and educator, Mr Richard Gill, internationally acclaimed Australian conductor, educator and musician, Mr Mark Walton OAM, acclaimed clarinettist and saxophonist working with our Bands and wind students and Ms Rachel Beck, Music Theatre and Television star working with vocalists and ensembles in a Music Theatre extravaganza. In 2013 Mr Paul Dyer AM, Artistic Director of Australian Brandenburg Orchestra, worked and performed with Chamber Strings, Pymble Chorale and selected soloists on Baroque repertoire particularly featuring the harpsichord.

In addition, one off workshops have been conducted by members of the ACO, composers Dan Walker and Ruth McCall, artists John Morrison and The Idea of North (vocal a capella ensemble), pianists Christina Ortiz and Gerard Willems and many other internally acclaimed musicians.

This is a student generated, organised and managed event held during lunchtimes in Term 1 and Term 2 and forms the basis for many exciting lunch hour concerts. It is a talent quest involving music, dance and drama divided into sections in the Middle, Upper and Senior Schools. PAC is run by the Captain of Music and the Arts, Angela Liang and Deputy Captain, Catherine Procter. The culmination of the competition is the winners’ concert which will be held in Term 2. All entrants earn points for their House and Pastoral Care Group, therefore competing for the Helen Harrison Class Trophy and Miriam Gaydon House Trophy.
The Scholarships are open to any pupil in the College from Years 6 to 11. Current holders of Music Scholarships covering school fees are not eligible for the Internal Music Scholarships.

The Scholarships, in any instrument are tenable for one year. They cover up to 40 hours tuition at the recommended minimum hourly rate set by the Music Teachers’ Association per annum. The recipients of these Scholarships must be prepared to play a prominent role in the musical life of the College and in Ensembles.

There are four categories:
1. Junior Scholarship for students in Years 6, 7 and 8.
2. Senior Scholarship for students in Years 9, 10, 11 and 12.
3. The Miss Gunn Memorial Scholarship for Piano.
4. The Organ Scholarship.

The Internal Music Scholarship examinations will be held on Thursday 6 November 2014. Enquires and applications to Mrs Thompson.

Formed by interested parents in 1993, the Music Support Group, as its name implies, provides support to the activities of the Music Department. This support includes: help with the management of music concerts staged at the school; logistical support for participation in music competitions; assistance with the organisation of trips away for music events; providing a register for the sale of second hand instruments within the school; arranging fundraising activities with the proceeds applied to the purchase of instruments and equipment or funding workshops by visiting artists.

In undertaking these activities the Group seeks to assist the development of music at the school. By actively supporting events presented by music students, they encourage the girls and gain the enjoyment of helping present a range of outstanding performances. They also assist by supporting events which contribute to the vitality of music within the school.

Any parent interested in being part of this dynamic group should contact Mrs Jane Williams (Leader) on janewilliams7@mac.com.
PREPARATORY SCHOOL MUSIC PROGRAM

The Preparatory School Music Program involves a continuous process in which children are introduced to music concepts of pitch, dynamics, duration, tone, colour and structure through a variety of related learning activities involving listening, singing, playing, moving and organising sound. All children are able to enjoy, understand and take part in music activities during class music sessions.

JUNIOR SCHOOL MUSIC AND PERFORMING ARTS PROGRAM

In the Junior School, core lessons in music, movement and drama provide a solid foundation for future learning in the Performing Arts.

Musical activities are based on an Orff approach where girls learn musical concepts through playing, singing and moving, by listening to music made by others and by expressing themselves through their own compositions.

There is an additional emphasis on learning to play an instrument and on literacy skills. On entering Year 3 students are given the choice of learning a String instrument or participating in Core Music classes. A similar opportunity is afforded the students entering Year 4 to take up learning a Band instrument. In Years 5 and 6 all classes have core music lessons.

In recognition of the fact that much musical performance is combined with drama and dance, the girls are also given experiences in these areas using an integrated approach to the Performing Arts. By the end of Year 6, they will have gained skills in stagecraft, creative movement and choreography and will have been given the opportunity to use their performance skills in an exciting and challenging Year 6 Production.

There are many other performance opportunities for girls throughout their Junior School years including class assemblies, Chapel services and Open Day. The entire school prepares the music presentation for Speech Day.

Annual class concerts give further performance experience to
all girls and showcase the wide range of talent within the school. Live shows through Musica Viva and Opera Australia add a further dimension to the girl’s education in Music and the Performing Arts.

**YEAR 3 STRING PROGRAM**

Girls entering Year 3 are invited to participate in the String Program. This means they will receive two 60 minute group lessons per 10 day cycle in instruction in playing the violin, viola, cello or double bass. There is no additional cost for the tuition as this is part of the regular music program, but the girls will be required to purchase or hire their own instruments in addition to a tutor book and accompanying CD. This can be done at a very reasonable price through the school. All enquiries should be directed to Mrs Colbey.

Girls who wish to continue with the String Program in Years 4, 5 and 6 are required to have individual lessons with the cost of these lessons being met by the parents. The College ensures that these girls are included in the ensembles within the school.

**YEAR 4 BAND PROGRAM**

Students in Year 4 may apply to participate in the Band Program. They receive two 60 minute group lessons per 10 day cycle in instruction on their chosen band instrument as well as weekly tutorials. A combined rehearsal is also held once a week.

Instruments may be either owned by students or, if available, hired from the College. In order to achieve a balanced band, girls are encouraged to choose a variety of instruments and the number of any type is limited. Parents are asked to purchase the book and accompanying CD which will be charged to accounts. Students should take instruments home between lessons, establish a daily practice habit, have their practice record signed, and reliably bring instruments to lessons. Successful students will be eligible to join one of the more advanced Junior School Concert Bands on completion of this course. After a year, girls are encouraged to purchase their own instrument, if they plan to continue into Year 5 and have private tuition. Exceptions are made for the larger, expensive brass and woodwind instruments.

**SECONDARY SCHOOL**

**Non-Elective (Core) Music:** The Mandatory Music Course (Core Music) is completed in Year 7 through the learning experiences of performing (keyboard, tuned percussion, guitar and own instruments), listening and composing. Students study the concepts of music as presented in a wide range of musical periods, styles and genres. Performance and Composition are a major aspect of these classes and the girls have the use of two fully equipped keyboard laboratories, one of which is also linked to desktop computers. All Year 7 use various notation, composition, sequencing and recording software on their laptops. They also benefit from viewing stimulating performances by visiting artists and musicians related to their particular areas of study.

**Elective Music:** From the beginning of Year 8 girls can choose to take Music as an Elective Subject if they are currently learning a musical instrument or wish to pursue vocal studies. It is an exciting and diverse course allowing students to extend themselves in musical areas that they would not normally have access to when just learning an
instrument. It also serves to reinforce and extend the skills they are developing in private music tuition. This course further develops listening, composition and performance skills.

All Elective Music students compose at the keyboard and computer using the Sibelius Student, Sony Acid Music 8.0 software. In addition, their aural and notation skills are also developed and expanded with other software and online resources. In Year 9 the introduction of Studio Sessions allows the girls to experience recording, mixing and editing exploring how technology has changed the way in which we perform, compose and consume music.

Great emphasis is placed on practical music making - singing or playing an instrument. All Elective Music students are encouraged to participate in a minimum of two ensembles where practicable, with one of these being the School Choir, as singing is an essential part of the development of aural training and musicianship necessary to be a competent musician. It is compulsory for all pianists to be members of the School Choir and they are encouraged to extend their skills by accompanying their fellow students where appropriate or playing in Assemblies. Permission may be granted for some variation in these arrangements on application in writing to the Director of Music and subsequent discussion with appropriate personnel.

In Years 11 and 12 there are three music courses offered to HSC level - Music Course 1, Music Course 2 and Extension. Students develop through expanding aural skills, the competencies and knowledge necessary for active participation in performance, composition, musicology and aural skills within the context of the mandatory and additional topics. More information on these courses is available from the Music Office.

Elective students are given the opportunity to attend the Meet the Music Concert series at the Sydney Opera House, and other appropriate concerts and performances. The girls travel to and from Pymble by bus accompanied by members of the Music Staff. Year 11 and 12 students are also encouraged to attend Encore, a showcase of talent from the previous years’ HSC candidates.
TERM 1

FEB:
- Tues 4 7.30pm Music Support Group Meeting – Music Staffroom
- Sun 16 9.30am – 2.00pm Year 3 Strings Workshop Day – Music Gallery
- Fri 21 10.00am – 1.00pm Meet the Music Seminar – Australian Institute of Music (12M2)
- Sat 22/Sun 23 11.00am Junior School Music Sleep Over – JS Bands John Reid Hall, Music Building and GMCPA
- Sun 23 10.00am – 3.00pm Junior School Year 4 Band Workshop Day John Reid Hall, Music Building and GMCPA
- Thurs 27 6.30pm Meet the Music 1 Concert – Sydney Opera House (08ME, 09ME & 12M1)

MARCH:
- Wed 5 1.00pm – 5.00pm Avan Yu Masterclass – GMCPA
- Thurs 6 7.00pm Avan Yu Recital - GMCPA
- Wed 19 6.30pm Meet the Music 2 Concert – Sydney Opera House (10ME, 11M2 & 12M2)
- Mon 24 7.30am Music Breakfast – Orchestra
- Mon 24 6.30pm Encore Concert – Sydney Opera House (11M1, 11M2, 12M1 & 12M2)
- Wed 26 7.30am Music Breakfast – Bands
- Thurs 27 7.00pm Dame Joan Hammond Piano Recital – GMCPA

APRIL:
- Wed 2 – Tues 8 PAC Week – Secondary School Hall
- Wed 9 7.00pm Secondary School Ensemble Concert – GMCPA
- Thurs 10 7.30am Music Breakfast - Choirs

MAY:
- Tues 6 7.30pm Music Support Group Meeting – Music Staffroom
- Wed 7 8.00pm The Lion King – Capital Theatre (08ME & 12M1)
- Thurs 8 5.00pm Best of PAC – GMCPA
- Sat 10 7.00pm Jazz Night - GMCPA
- Wed 28 8.00pm Strictly Ballroom – Lyric Theatre (11M1)

JUNE:
- Tues 10 2.15pm Terry Murray Fretwork – GMCPA (07MU)
- Wed 18 4.30pm - 6.30pm Secondary School Music Photos - BRR
- Wed 18 7.00pm Secondary School Ensemble Concert – GMCPA
- Wed 18 7.00pm Secondary School Ensemble Concert – GMCPA

JULY:
- Tues 22 7.30pm Music Support Group Meeting – Music Staffroom
- Thurs 24 4.00pm – 9.00pm HSC Music Trials
- Fri 25 9.00am – 5.00pm HSC Music Trials

AUG:
- Fri 29 5.00pm - 7.00pm HSC Music Students Concert – Music Gallery

SEPT:
- Tues 9 – Fri 12 Year 6 Musical – GMCPA
- Sat 14 Garden Party
- Tues 16 7.00pm Elective Music Students Concert – GMCPA
- Fri 20/Sat 21 8.00am – 5.00pm AMEB Examinations 2nd Metropolitan – Music Building

TERM 2

MAY:
- Tues 6 7.30pm Music Support Group Meeting – Music Staffroom
- Wed 7 8.00pm The Lion King – Capital Theatre (08ME & 12M1)
- Thurs 8 5.00pm Best of PAC – GMCPA
- Sat 10 7.00pm Jazz Night - GMCPA
- Wed 28 8.00pm Strictly Ballroom – Lyric Theatre (11M1)

JUNE:
- Tues 10 2.15pm Terry Murray Fretwork – GMCPA (07MU)
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- Wed 18 7.00pm Secondary School Ensemble Concert – GMCPA
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SEPT:
- Tues 9 – Fri 12 Year 6 Musical – GMCPA
- Sat 14 Garden Party
- Tues 16 7.00pm Elective Music Students Concert – GMCPA
- Fri 20/Sat 21 8.00am – 5.00pm AMEB Examinations 2nd Metropolitan – Music Building

TERM 3
## TERM 4

**OCT:**
- Tues 14  
  7.30pm  
  Music Support Group AGM – Music Gallery

**NOV:**
- Tues 4  
  7.00pm  
  Junior School Ensemble Concert – GMCPA
- Wed 5  
  8.30am – 10.30am  
  Year 3 Band Blow – John Reid Hall
- Thurs 6  
  Internal Music Scholarships
- Tues 11  
  7.00pm  
  Secondary School Ensemble Concert – GMCPA
- Wed 12  
  Performing Arts Festival (Years 7 & 8 only) – GMCPA
- Wed 19  
  3.30pm – 4.15pm  
  Year 2/3 String Graduation - MG
- Sun 30  
  Christmas Celebration
The Pymble Music Directory is a guide for parents and students that provides information regarding all music activities offered at Pymble.

For all music enquiries please contact: musicadmin@pymblelc.nsw.edu.au